UNIVERSITY OF TORONTO
FACULTY OF MUSIC

PianoFest II

Featuring Pianists from the University of Toronto Faculty of Music

Saturday, November 29th, 2025 at 2:30pm | Walter Hall, 80 Queen's Park

PROGRAM

French Suite No. 4 in E-flat major, BWV 815

Johann Sebastian Bach (1685-1750)

I. Allemande
II. Courante
III. Sarabande
V. Menuet
VI. Air

Aaron Chow

Klavierstücke Op. 118

Johannes Brahms (1833-1897)

IV. Intermezzo
V. Romance
VI. Intermezzo

Claire Xiao

Sonate Op. 6

Charlotte Sohy (1887-1955)

I. Allegro

Denzel Chayson

Sonata No. 2, Op. 22

I. So rasch wie möglich

Robert Schumann (1810-1856)

Ginger Lam

St. François de Paule marchant sur les flots, No. 2 from *Deux légendes*

Franz Liszt (1811-1897)

Samuel Fedele

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.

4 pieces for piano, Op. 4

Sergey Prokofiev (1891-1953)

I. Tranquillo
II. Molto allegro
III. Andante con agitazione e dolore
IV. Suggestion diabolique

Daniel Zhou

Intermission

Romances, Op. 11

Clara Schumann (1819-1896)

II. Andante – Allegro passionato
III. Moderato – Animato

Lucy Li

Faschingsschwank aus Wien, Op. 26

I. Allegro

Robert Schumann (1810-1856)

Violetta Kurkurina

Nocturne in c minor, Op. 48

Frederic Chopin (1810-1849)

Karen Yoshida

Pour le Piano

I. Prélude

Claude Debussy (1862-1918)

Mai Arai

Sonata No. 5, Op. 53

Alexander Scriabin (1872-1915)

Emilio Wu Gan

Suite à l'ancienne (2020)

Marc-André Hamelin (b. 1961)

I. Préambule
III. Corrente
IV. Air avec agréments
VI. Gigue

Xuan He